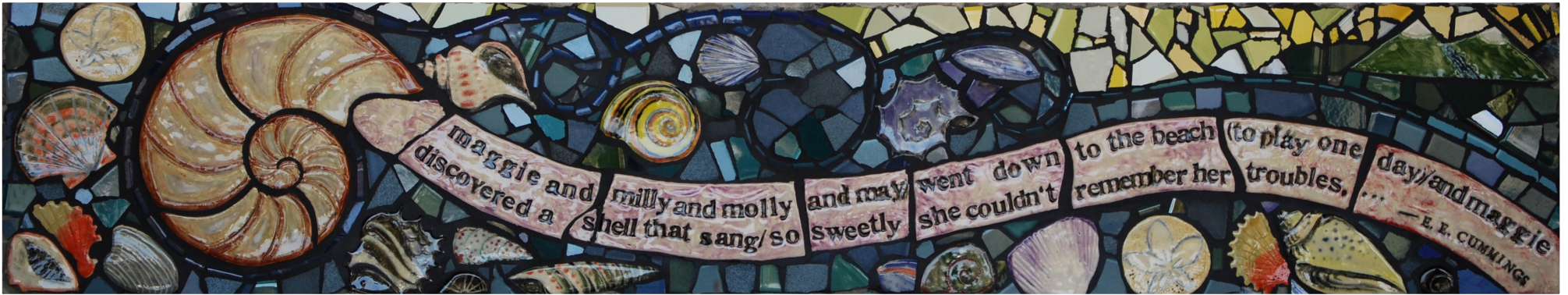


# *Stream of Consciousness...* an original public artwork created by **Heidi Hardin** with **Colette Crutcher**

24, 1' x 5' panels of handmade & mosaic tiles tell the story of water through visual imagery, science and literature.



Commissioned by the San Francisco Redevelopment Agency for placement in two bench backs at the new, public Hunters Point Shipyard Hillpoint Park.



1.1—NAUTILUS SHELL  
 maggie and milly and molly and may / went down to the beach (to play one day) / and maggie discovered a shell that sang / so sweetly she couldn't remember her troubles —E. E. Cummings



1.2—SIERRA SNOW MELT-CENTRAL VALLEY  
 THE WORLD TURNS SOFTLY / NOT TO SPILL ITS LAKES AND RIVERS. / THE WATER IS HELD IN ITS ARMS / AND THE SKY IS HELD IN THE WATER. / WHAT IS WATER / THAT POURS SILVER, / AND CAN HOLD THE SKY? —HILDA CONKLING



1.3—ISLAIS CREEK BED  
 THE CREEKS ... ARE AN ACTIVE MYSTERY, FRESH EVERY MINUTE. THEIRS IS THE MYSTERY OF CONTINUOUS CREATION. —ANNIE DILLARD



1.4—HUNTERS VIEW HILLSIDE: NATIVE FLORA AND FAUNA-HPS CRANE

THERE IS A WAY THAT NATURE SPEAKS, THAT LAND SPEAKS. MOST OF THE TIME WE ARE SIMPLY NOT PATIENT ENOUGH, QUIET ENOUGH, TO PAY ATTENTION TO THE STORY. —LINDA HOGAN



1.5—SF SHORELINE: CITYSCAPE WITH LANDMARK BUILDINGS, BAY AND GOLDEN GATE BRIDGES, YURBA BUENA AND ANGEL ISLANDS

'HOW ABOUT THIS HERE TIDE THAT'S RUSHIN' OUT THROUGH THE GOLDEN GATE?' HE ... BELLOWED' —JACK LONDON



1.6—TIDEPOLS

ALL THINGS ARE ONE THING AND ... ONE THING IS ALL THINGS—PLANKTON, A SHIMMERING PHOSPHORESCENCE ON THE SEA AND THE SPINNING PLANETS AND AN EXPANDING UNIVERSE, ALL BOUND TOGETHER BY THE ELASTIC STRING OF TIME. IT IS ADVISABLE TO LOOK FROM THE TIDE POOL TO THE STARS AND THEN BACK TO THE TIDE POOL AGAIN. —JOHN STEINBECK



1.7—SEA PLANTS AND SMALL FISH

FOR ALL AT LAST RETURN TO THE SEA—TO OCEANUS, THE OCEAN RIVER, LIKE THE EVER-FLOWING STREAM OF TIME, THE BEGINNING AND THE END. —RACHEL CARSON



1.8—LARGE FISH: TUNA AND MARLIN; WHALES

OUR ANCESTOR WAS AN ANIMAL WHICH BREATHED WATER, HAD A SWIM BLADDER, A GREAT SWIMMING TAIL ... HERE IS A PLEASANT GENEALOGY FOR MANKIND. —CHARLES DARWIN



1.9—SEA BIRDS, TURTLES, JELLYFISH, RAYS

A FREE BIRD LEAPS / ON THE BACK OF THE WIND / AND FLOATS DOWNSTREAM / TILL THE CURRENT ENDS / AND DIPS HIS WING / IN THE ORANGE SUNRAYS / AND DARES TO CLAIM THE SKY. —MAYA ANGELOU



1.10—WHALES-MOBY DICK

“THERE SHE BLOWS! – THERE SHE BLOWS! A HUMP LIKE A SNOW HILL! IT IS MOBY DICK! —HERMAN MELVILLE



1.11—BOATS-FISHING, SAILING, CRUISING

THE OWL AND THE PUSSY-CAT WENT TO SEA, IN A BEAUTIFUL PEA-GREEN BOAT. —EDWARD LEAR



1.12—SHIPS-USS CORAL SEA, SAILOR

WE ARE TIED TO THE OCEAN. AND WHEN WE GO BACK TO THE SEA—WHETHER TO SAIL OR TO WATCH—WE ARE GOING BACK TO WHENCE WE CAME. —JOHN F. KENNEDY



1.13—SHARKS  
 “NO GOOD FISH GOES ANYWHERE WITHOUT A PORPOISE” –LEWIS CARROLL



1.14—DEEP OCEAN: OCTOPUS, TITANIC SHIPWRECK, TREASURE,  
 FULL FATHOM FIVE THY FATHER LIES; OF HIS BONES ARE CORAL MADE; THOSE ARE PEARLS THAT WERE HIS EYES: NOTHING OF HIM THAT DOTHS FADE. BUT DOTHS SUFFER A SEA-CHANGE INTO SOMETHING RICH AND STRANGE. —WILLIAM SHAKESPEARE



1.15—NAVIGATIONAL TOOLS-HUNTERS POINT SHIPYARD MAP-CAPTAIN WITH SEXTANT TO STARGAZE  
 I MUST GO DOWN TO THE SEAS AGAIN, TO THE LONELY SEA AND THE SKY, / AND ALL I ASK IS A TALL SHIP AND A STAR TO STEER HER BY. –JOHN MASEFIELD



1.16—NIGHT SKIES-CONSTELLATIONS-ASTROLOGICAL FIGURES-CANCER, PICES, AQUARIUS

THE DOG, AND THE PLOUGH, AND THE HUNTER, AND ALL, / AND THE STAR OF THE SAILOR, AND MARS, / THESE SHONE IN THE SKY, AND THE PAIL BY THE WALL / WOULD BE HALF FULL OF WATER AND STARS. —ROBERT LOUIS STEVENSON



1.17—MYTHOLOGICAL CHARACTERS: YEMANYA, HYDRA, NEPTUNE

THE BRAIN IS WIDER THAN THE SEA, FOR, PUT THEM SIDE BY SIDE, / THE ONE THE OTHER WILL INCLUDE WITH EASE, AND YOU BESIDE....

...THE BRAIN IS DEEPER THAN THE SEA, FOR, HOLD THEM, BLUE TO BLUE, THE ONE THE OTHER WILL ABSORB, AS SPONGES, BUCKETS DO. —EMILY DICKINSON



1.18—MYTHOLOGICAL BOOKS-HOMER'S ODYSSEY

I HAVE HEARD THE MERMAIDS SINGING, EACH TO EACH. / I DO NOT THINK THAT THEY WILL SING TO ME. —T. S. ELIOT



2.1 (PANEL 19) DNA STRANDS BECOME LIFE-GENETIC CODES-WORLD ALPHABETS

"IT IS FROM THE PROGENY OF THIS PARENT CELL THAT WE ALL TAKE OUR LOOKS; WE...SHARE GENES..., AND THE RESEMBLANCE OF THE ENZYMES OF GRASSES TO THOSE OF WHALES IS...A FAMILY RESEMBLANCE." —LEWIS THOMAS



2.2 (PANEL 20) THE NORTH WIND, STORMS AT SEA, RAINBOWS, THE ARK, WATER MOLECULE

NO RAIN, NO RANBOWS. —ANONYMOUS



2.3 —(PANEL 21) STATES OF WATER-SOLID, LIQUID, VAPOR

... SOMEHOW THE MYSTERY OF LANGUAGE WAS REVEALED TO ME. I KNEW THEN THAT "W-A-T-E-R" MEANT THE WONDERFUL COOL SOMETHING THAT WAS FLOWING OVER MY HAND. THAT LIVING WORD AWAKENED MY SOUL, GAVE IT LIGHT, HOPE, JOY, SET IT FREE! —HELEN KELLER





2.4 (PANEL 22) OUR SOLAR SYSTEM

SUNLIGHT STREAMS ON THE RIVER STONES. / FROM HIGH ABOVE, THE RIVER STEADILY PLUNGES— / THREE THOUSAND FEET OF SPARKLING WATER— / THE MILKY WAY POURING DOWN FROM HEAVEN. —LI PO



2.5 (PANEL 23) GALAXIES

A GALAXY IS COMPOSED OF GAS AND DUST AND STARS—BILLIONS UPON BILLIONS OF STARS. EVERY STAR MAY BE A SUN TO SOMEONE. —CARL SAGAN



2.6 (PANEL 24) ATOMIC COMPOSITION/ THE ATOM: NEUTRONS, PROTRONS,ELECTRONS; SUBATOMIC PARTICLES: QUARKS

WHEN WE TRY TO PICK OUT ANYTHING BY ITSELF, WE FIND IT HITCHED TO EVERYTHING ELSE IN THE UNIVERSE. —JOHN MUIR